

The Marimba Education Foundation
7th National Marimba Festival
 28th and 29th July 2012
 St Dominic's Boksburg

Information Schedule.

Bands may participate in 3 possible categories or sections.

1. Own Choice.

For newcomers to the Festival: Own Choice really is: Own Choice! You are free to choose whatever music your band enjoys playing, as long as it falls within the time limit. We are accustomed to an incredible variety of repertoire and embrace the opportunity to listen to diverse offerings.

Please note: Repertoire from 2 and 3 below may NOT be performed in this section.

2. Prescribed African Piece - Set arrangement.

This is an exciting, brand new section which has been included as a result of teachers' feedback from the questionnaire handed out at last year's festival. SAMRO is generously sponsoring the arranging for marimba band, of 9 pieces of South African Music. Participants in each age group will be able to choose one of three pieces, all of which will have been arranged by the same expert arranger, to ensure a similar standard across the age group. Music will be made available in staff notation and mp3 as soon as the work has been completed. We are hoping to hold workshops in various centres to introduce the pieces.

3. Prescribed Piece – Own arrangement.

This section has grown in popularity. The piece(s) for 2012 will be announced soon.

| Category/Section | Age Group | Group Size | Time Limit |
|---------------------------------------|----------------|-------------|-----------------|
| Own Choice | Primary School | Small Group | 1 ½ - 3 minutes |
| | | Large Group | 1 ½ - 3 minutes |
| | High School | Small Group | 1 ½ - 3 minutes |
| | | Large Group | 1 ½ - 3 minutes |
| | Open | Small Group | 1 ½ - 3 minutes |
| | | Large Group | 1 ½ - 3 minutes |
| Prescribed Piece (Own Arrangement) | Primary School | Small Group | 1 ½ - 3 minutes |
| | | Large Group | 1 ½ - 3 minutes |
| | High School | Small Group | 1 ½ - 3 minutes |
| | | Large Group | 1 ½ - 3 minutes |
| | Open | Small Group | 1 ½ - 3 minutes |
| | | Large Group | 1 ½ - 3 minutes |
| Prescribed Piece (Set Arrangement) | Primary School | Small Group | |
| | | Large Group | |
| | High School | Small Group | |
| | | Large Group | |
| | Open | Small Group | |
| | | Large Group | |

Massed Items

All bands are invited to participate in the massed marimba items. More information to follow.

Primary School: Learners Gr 0 – 7 ; Teachers may not play, conduct or participate in any way.

High School: Learners Gr 8 – 12 ; May include younger learners; Teachers may not play, conduct or participate in any way.

Open: Adult and Professional Bands. Any group may enter in the Open section provided that they do not repeat repertoire that they have played in another section. This includes school bands where the teachers play along (on marimba or percussion) or conduct.

Small Group: Group of 10 players or less, including percussion.

Large Group: Group of 11 or more players, including percussion.

Time Limit: Groups will be penalised if the duration of their performance is over or under the time limit. Timing will be recorded from the start of the actual performance. We draw attention to the fact that “more” is “less” and adjudicators and audience alike respond better to a performance that doesn’t go on forever.

Singing/Dancing: Band members may sing during their performance. Separate choir/singers not allowed. Bands are free to have extra dancers if they so wish. This will not impact on the adjudication.

Instruments: We appeal to bands to bring their own instruments, particularly those from the Gauteng area. If bands travelling from further afield are not able to bring their own marimbas, they should make prior arrangements with the organisers to use instruments on site. Please note that in this case, participation in the massed item cannot be guaranteed. Preference for the use of the instruments must be given to the bands to which they belong, although sharing is encouraged.

Judging Criteria: These are being re-examined, in consultation with past adjudicators and marimba experts nationally, and will be available on our web-site.

Educators Item: There will be an opportunity for all educators to perform a selected piece. Music in staff notation will be sent out once the choice has been finalised.

Please note: we have omitted the Mixed Ensemble Category as it has always been the least popular in terms of participation, and we have had numerous requests to shorten the programme.

Entrance Fees and Deadlines

- R200.00 non-refundable registration fee per institution to be paid by Wed 4 April 2012.
- R85 per participant for Festival Pass, payable by closing date of competition: Wed 27 June 2012.
- Closing Date for Registration: Wed 4 April 2012
- Late Registration Penalty: R100.00
- Closing Date for Entries: Wed 27 June 2012
- Late Entries Penalty: R200
- There is no extra fee per category.

Limited sponsorship is available for needy schools. Please contact the organisers directly via email as soon as possible, on a first-come, first serve basis.

Please contact us if you have any queries or comments. We look forward to another wonderful Marimba Festival and thank you in anticipation of your support.

Hildé Gordon
Festival Organiser
14 January 2011

National Marimba Festival 2012 Registration Form

To register for participation in the 2012 National Marimba Festival, kindly complete the form below and submit by fax or email to MEF by Friday 1 April 2012. The non-refundable registration fee of R200 per school/institution should be deposited into the MEF Bank Account (Details below)

| | |
|---------------------------------|--|
| Name Of School/Institution/Band | |
| Town/City | |
| Province | |
| Telephone (School) | |
| Contact Person | |
| Mobile | |
| Email | |
| Alternative Contact Person | |
| Mobile | |
| Email | |

Which of the following workshops would you like to see included? (Please tick)

| | |
|---------------------|--|
| Drumming | |
| Pantsula | |
| Hip Hop | |
| Latin American | |
| African Traditional | |
| Poi | |
| Staff | |
| Speedstacking | |

Other _____

Banking Details

The Marimba Education Foundation
Absa
Cheque Account 4077384172
Branch Code: 632005

Contact details

Fax 086 5400 205
Email: info@mef.org.za

For Office Use

Registration Ref. No.

National Marimba Festival 2012 Entry Form

To enter a band or bands in the competition, kindly complete all sections of the form below and submit to MEF by fax or email by Wed 27th June 2012.

| | |
|---------------------------------|--|
| Name of School/Institution/Band | |
| Contact Person | |
| Mobile | |
| Email | |

Kindly tick the relevant columns. If you have more than 1 band entering **the same section**, please indicate this clearly by writing the number of bands in the relevant column.

| Age Group | Band | Own Choice | Prescribed piece Set Arrangement | Prescribed piece Own arrangement |
|----------------|--------------|------------|----------------------------------|----------------------------------|
| Primary School | 1-10 Players | | | Malaika |
| Primary School | 11 + Players | | | Malaika |
| High School | 1-10 Players | | | Give me hope Joanna |
| High School | 11+ Players | | | Give me hope Joanna |
| Open | 1-10 Players | | | Pata pata |
| Open | 11 + Players | | | Pata pata |

Would you like to participate in the educators' item? Yes/No

Will you be able to bring your school's marimbas? Yes/No

Would you be willing for your marimbas to be used by another school? Yes/No

Are your marimbas pitched in C or Eflat? _____

Payment

| Number of participants (including teachers) | Pre-paid Entry fee | Total Payable |
|---|--------------------|---------------|
| | X R 85 | |

We kindly request that payment is made before the form is submitted and that proof of payment accompanies this form, if not faxed directly through the banking institution.

Please note that for every 15 paid entries, the school will receive a complimentary ticket.

Banking Details

The Marimba Education Foundation

Absa

Cheque Account 4077384172

Branch Code: 632005

Contact details

Fax 086 5400 205

Email: info@mef.org.za

For Office Use

Registration Ref. No.